

**Act:** Study  
**Subject:** History  
**Topic:** \_

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#### Abstract

In this performance, the fixity and fluidity of history, digital materials and those of documenting and recording are explored by improvising the act of studying history, and improvising with the immediate recordings of the act. The recorded sounds of reading, writing, squiggling, drinking, eating and occasional mumbling are fluidified through the performer's physical manipulation. What the performer does can be regarded as learning, examining, organising, disorganising, manipulating or forging both certain history and the act of learning it. The nature and poetic sentiment of the act of learning are inherent elements behind the performance.

The trading history between England and Porto through wine and cod was studied in this performance instance.

Kakinoki is working on research-based art practice, particularly interested in the fields of food culture, sexual and romantic culture, and human history. He exposes the ongoing research process in the format of performance.

#### Keywords

Fluidity and Fixity  
Physical Presence  
Learning Performance  
Improvisation  
Food and Drink History  
International Trade  
Digital Audio  
Audiovisual  
Derivative TouchDesigner  
Cycling '74 Max